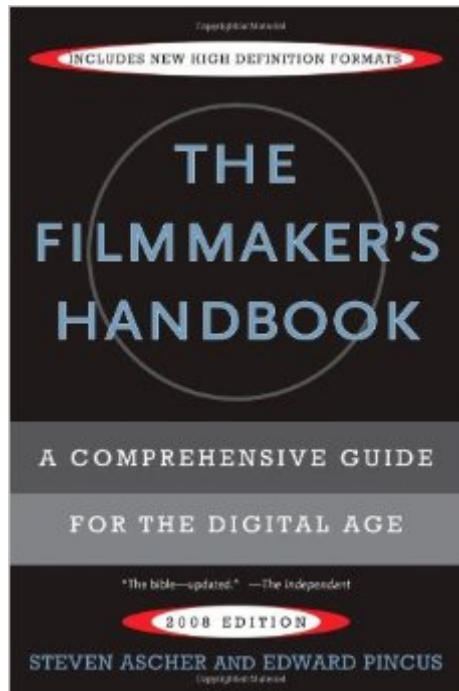


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The Filmmaker's Handbook: A Comprehensive Guide For The Digital Age



Synopsis

2008 Edition The authoritative guide to funding, preparing, shooting, lighting, editing, finishing and distributing your film or video Widely acknowledged as the "bible" of film and video production and used in courses around the world, this indispensable guide to making movies is now updated with the latest advances in high- definition formats. For students and teachers, the professional and the novice filmmaker, this clear and comprehensive handbook remains the reliable reference to all aspects of moviemaking. Techniques for making narrative, documentary, corporate, experimental and feature films. Working with high-definition and standard-definition digital video formats, including DV, HD, and HDV. Extensive coverage of video editing with the latest nonlinear editing systems. Thorough grounding in lenses, lighting, sound recording, and sound editing. The business aspects of financing and producing movies Written by filmmakers for filmmakers, this book will give you the skills you need to take your dreams from script to screen.

Book Information

Paperback: 832 pages

Publisher: Plume; Revised edition (September 4, 2007)

Language: English

ISBN-10: 0452286786

ISBN-13: 978-0452286788

Product Dimensions: 6 x 1.8 x 8.9 inches

Shipping Weight: 2.3 pounds

Average Customer Review: 4.6 out of 5 starsÂ Â See all reviewsÂ (167 customer reviews)

Best Sellers Rank: #309,057 in Books (See Top 100 in Books) #59 inÂ Books > Arts &

Photography > Photography & Video > Cinematography #86 inÂ Books > Arts & Photography >

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I would encourage anyone from amateur (photographers committed by passion) to professional (photographers committed by career choice) to include within their ongoing study curriculum source material covering cinematography. And, this book should be first on their reading list! It is a perfect compendium of technique, theory, equipment and practice. What impresses me is how much more deeply the authors explain basic concepts, beyond what you find in most of the regular digital photography books currently on the market; and, the explanations are so succinct. Take, for

instance, when discussing depth of field and distance compression and expansion in perspective, the choice between changing the camera to subject distance or changing focal length to control the size of the subject in the frame, pages 142 to 146, makes an enormous difference in the way the image will look. It is explained that, " ... as the camera is moved closer, the relative size of foreground and background objects increase at different rates. [...] Perspective may be thought of as the rate at which objects become smaller the farther they are from the camera." This isn't your usual DSLR concept of camera to subject distance and its effect on the still image, but it goes a great deal further to better conceptualize, visualize and help DSLR photographers understand how to consciously and intelligently compose scenes to communicate subject character and thematic content. The authors then go on to explicitly demonstrate this concept through comparing and contrasting different photographs, and diagrams. Another instance of this succinct and analytical style of writing is near by, between pgs.

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